

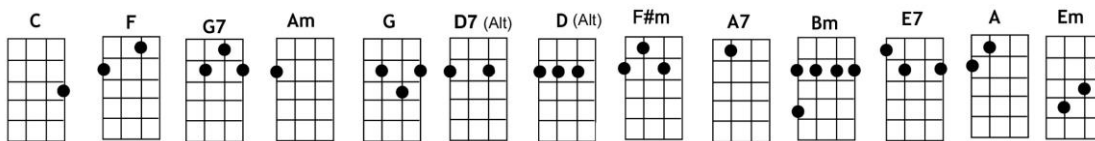
Downtown

written by Tony Hatch, recorded by Petula Clark (1964)

www.VillageUkulelePeople.com

Thanks to Bytown Ukulele Group

(May 2018)



INTRO: [C] [F] [G7] [C] [F] [G7]

[C] When you're a-[Em]lone and life is [F] making you [G7] lonely
You can [C] always [Em] go [F] down-[G7] town
[C] When you've got [Em] worries all the [F] noise and the [G7] hurry
Seems to [C] help I [Em] know [F] down-[G7]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[G] How can you lose?

CHORUS 1:

[F] The lights are much brighter there... You can for-[D7]get all your troubles, forget all your cares
And go [C] down-[Em]town... [F] Things'll be [G7] great when you're [C] Down-[Em]town
[F] No finer [G7] place for sure... [C] Down-[Em]town
[F] Everything's [G7] waiting for [C] you [G7] / [C][G7]/
([C] Down-[G7]town) [C][G7]/ ([C] Down-[G7]town) [C][G7]/

[C] Don't hang a-[Em]round and let your [F] problems sur-[G7]round you
There are [C] movie [Em] shows [F] down-[G7]town
[C] Maybe you [Em] know some little [F] places to [G7] go to
Where they [C] never [Em] close [F] down-[G7]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with him too be-[Am]fore the night is over
[G] Happy again

CHORUS 2:

[F] The lights are much brighter there... You can for-[D7]get all your troubles forget all your cares
And go [C] down-[Em]town... [F] Where all the [G7] lights are bright... [C] Down-[Em]town
[F] Waiting for [G7] you tonight... [C] Down-[Em]town
[F] You're gonna [G7] be alright [C] now [G7] / [C][G7]/
([C] Down-[G7]town) [C][G7]/ ([D] Down-[A7]town) [D][A7]/

INSTRUMENTAL (over one verse with change of key):

[D] When you're a-[F#m]lone and life is [G] making you [A7] lonely
You can [D] always [F#m] go [G] down-[A7]town
[D] When you've got [F#m] worries all the [G] noise and the [A7] hurry
Seems to [D] help I [F#m] know [G] down-[A7]town

And [D] you may find somebody kind to [Bm] help and understand you
[D] Someone who is just like you and [Bm] needs a gentle hand
To [A] guide them along

CHORUS 3:

[G] So maybe I'll see you there... We can for-[E7]get all our troubles, forget all our cares, and go
[D] Down-[F#m]town... [G] Things'll be [A7] great when you're [D] Down-[F#m]town
[G] Don't wait a [A7] minute more... [D] Down-[F#m]town
[G] Everything's [A7] waiting for [D] you [A7] / [D] [A7]
([D] Down-[A7]town) [D] Down-[A7]town
[D] Down-[A7]town [D] (Down-[A7]town) [D] Down-[A7]town (D) (A7) (D)