



DayO - Banana Boat Song Jamaican folk song, c. 1950, as sung by Harry Belafonte
 4/4 time with a reggae / flamenco style **Call & Response with harmonies**

Chorus:

[F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wan' go [F] home
 [F] Daaay -o, Day-ay-ay-o, **day-light come an' me [C7] wanna go [F] home**

[F] Work all night on a drink a' rum, day-light come an' me [C7] wan' go [F] home.
 [F] Stack ba-na-na till de morn-in' come, day-light come an' me [C7] wan' go [F] home.
 [F] Come, Mis-ter tally man an' [C7] tally me ba-na-na, [F] day-light come an' me [C7] wan' go [F] home.
 Me say [F] Come, Mister tally man an'[C7] tally me ba-na-na, [F] day-light come an' me [C7] wan' go [F] home.
 Lift six han', seven han', eight han' bunch, day-light come an' me [C7] wan' go [F] home
 Six han', sev-en han', eight han' bunch, day-light come an' me [C7] wan' go [F] home

Chorus

[F] Beau-ti-ful bunch of ripe ba-na-na, day- light come an' me [C7] wan' go [F] home
 [F] Hide the dead-ly, black ta-ranch-la, day-light come an' me [C7] wan' go [F] home.
 Lift [F] six han', seven han', eight han' bunch, day-light come an' me [C7] wan' go [F] home
 [F] Six han', sev-en han', eight han' bunch, day-light come an' me [C7] wan' go [F] home

[F] Come, Mis-ter tally man an' [C7] tally me ba-na-na, [F] day-light come an' me [C7] wan' go [F] home.
 Me say [F] Come, Mister tally man an'[C7] tally me ba-na-na, [F] day-light come an' me [C7] wan' go [F] home.

Chorus End:(sing slowly)

[F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wan' go [F] home.
 [F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wan' go [F] home.