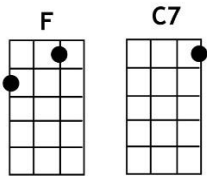


## **Banana Boat Song – (Day-O)**

Jamaican folk song, c. 1950, as sung by Harry Belafonte  
4/4 time, with a reggae / flamenco style, Call & Response with harmonies



### **Chorus:**

[F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wanna go [F] home  
[F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wanna go [F] home

[F] Work all night on a drink a' rum, day-light come an' me [C7] wanna go [F] home.  
[F] Stack ba-na-na till de morn-in' come, day-light come an' me [C7] wanna go [F] home.

[F] Come, Mis-ter tally man an' [C7] tally me ba-na-na,  
[F] Day-light come an' me [C7] wanna go [F] home.  
[F] Come, Mister tally man an' [C7] tally me ba-na-na,  
[F] Day-light come an' me [C7] wanna go [F] home.

[F] Lift six han', seven han', eight han' bunch, day-light come an' me [C7] wanna go [F] home  
[F] Six han', sev-en han', eight han' bunch, day-light come an' me [C7] wanna go [F] home

### **Chorus**

[F] Beau-ti-ful bunch of ripe ba-na-na, day- light come an' me [C7] wanna go [F] home  
[F] Hide the dead-ly, black ta-ranch-la, day-light come an' me [C7] wanna go [F] home.

[F] Lift six han', seven han', eight han' bunch, day-light come an' me [C7] wanna go [F] home  
[F] Six han', sev-en han', eight han' bunch, day-light come an' me [C7] wanna go [F] home

[F] Come, Mis-ter tally man an' [C7] tally me ba-na-na,  
[F] Day-light come an' me [C7] wanna go [F] home.  
[F] Come, Mister tally man an' [C7] tally me ba-na-na,  
[F] Day-light come an' me [C7] wanna go [F] home.

### **Chorus End: (sing slowly)**

[F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wanna go [F] home.  
[F] Daaay -o, Day-ay-ay-o, day-light come an' me [C7] wanna go [F] home.