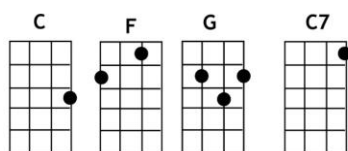


50s Rock Medley *(Blue Suede Shoes / Hound Dog / All Shook Up / Roll Over Beethoven)*



[C/] = single strum in this song
[X] = "No chord / no strum"

[X] Well it's [C/] one for the money, [C/] two for the show, [C/] three to get ready now
[C7] Go, cat go! But [F] don't you step on my blue suede [C] shoes.
You can [G] do anything, but lay [F] off of my blue suede [C] shoes

Well [C] it's a blue, blue, blue suede shoes baby, blue, blue, blue suede shoes baby,
[F] Blue, blue, blue suede shoes baby, [C] blue, blue, blue suede shoes baby
You can [G] do anything, but lay [F] off of my blue suede [C] shoes *(Yeah!)*

[X] You ain't nothin' but a [C] hound dog, cryin' all the time, [C7]
[X] You ain't nothin' but a [F] hound dog, cryin' all the [C] time,
Well you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

[X] When they said you was [C] high class, well that was just a lie, [C7]
[X] They said you was [F] high class, well that was just a [C] lie,
Well you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

INSTRUMENTAL – Doug (over one 'Hound Dog' verse, directly above)

Oh, well'a [C] bless my soul, what's-a wrong with me?
I'm itchin' like someone in a fuzzy tree...my friends say I'm actin' wild as a bug
I'm in love [X] - I'm all shook up. M-m- [F] -m...m-m- [G] -m, [C] yay, yay, yeah

Oh, well my [C] hands are shaky and my knees are weak,
I can't seem to stand on my own two feet...Who do you think of when you have such luck?
I'm in love [X] - I'm all shook up. M-m- [F] -m...m-m- [G] -m, [C] yay, yay, yeah

I'm gonna [C] write a little letter, gonna [F] mail it to my local Dee [C] Jay [C7]
It's a [F] rockin' little record I want my jockey to [C] play
Roll over [G] Beethoven, I [F] gotta hear it again to-[C]day.

Roll over Bee-[C]-thoven, Roll over Beethoven!
Roll over Bee-[F]-thoven, Roll over Bee-[C]-thoven!
Roll over Bee-[G]-thoven, and [F] dig these rhythm and [C] blues!